



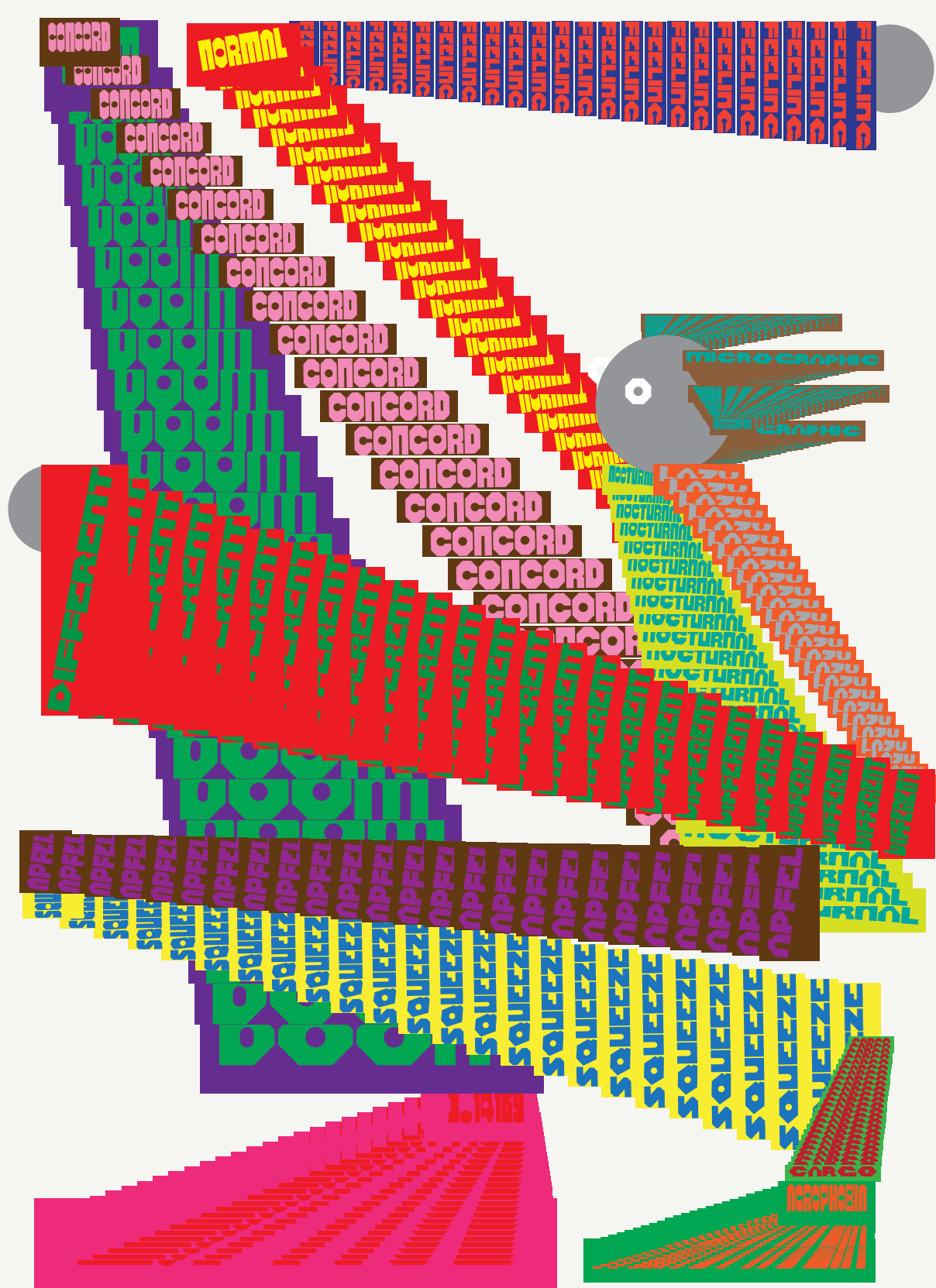
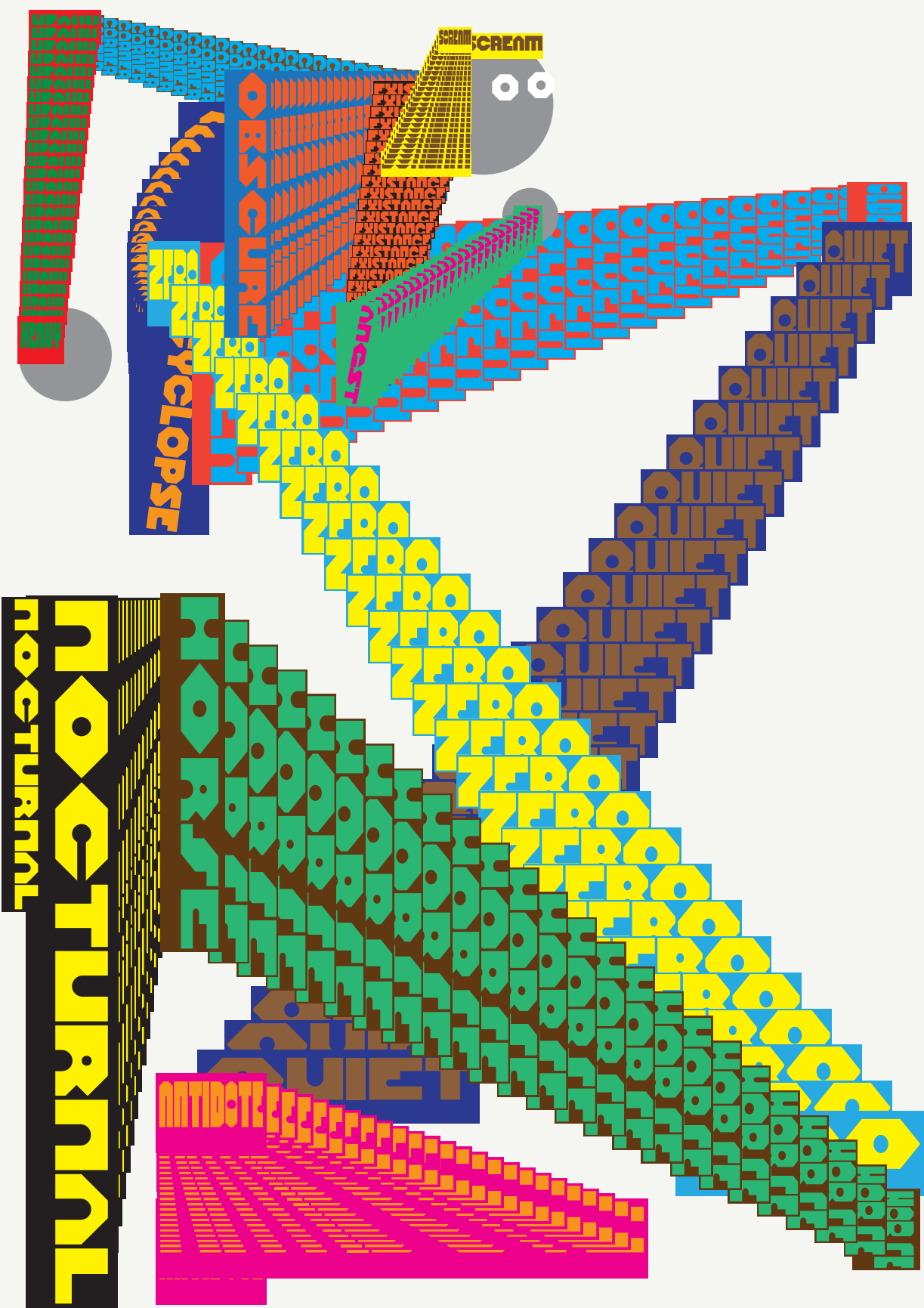
MF Doom
Typographic Specimen

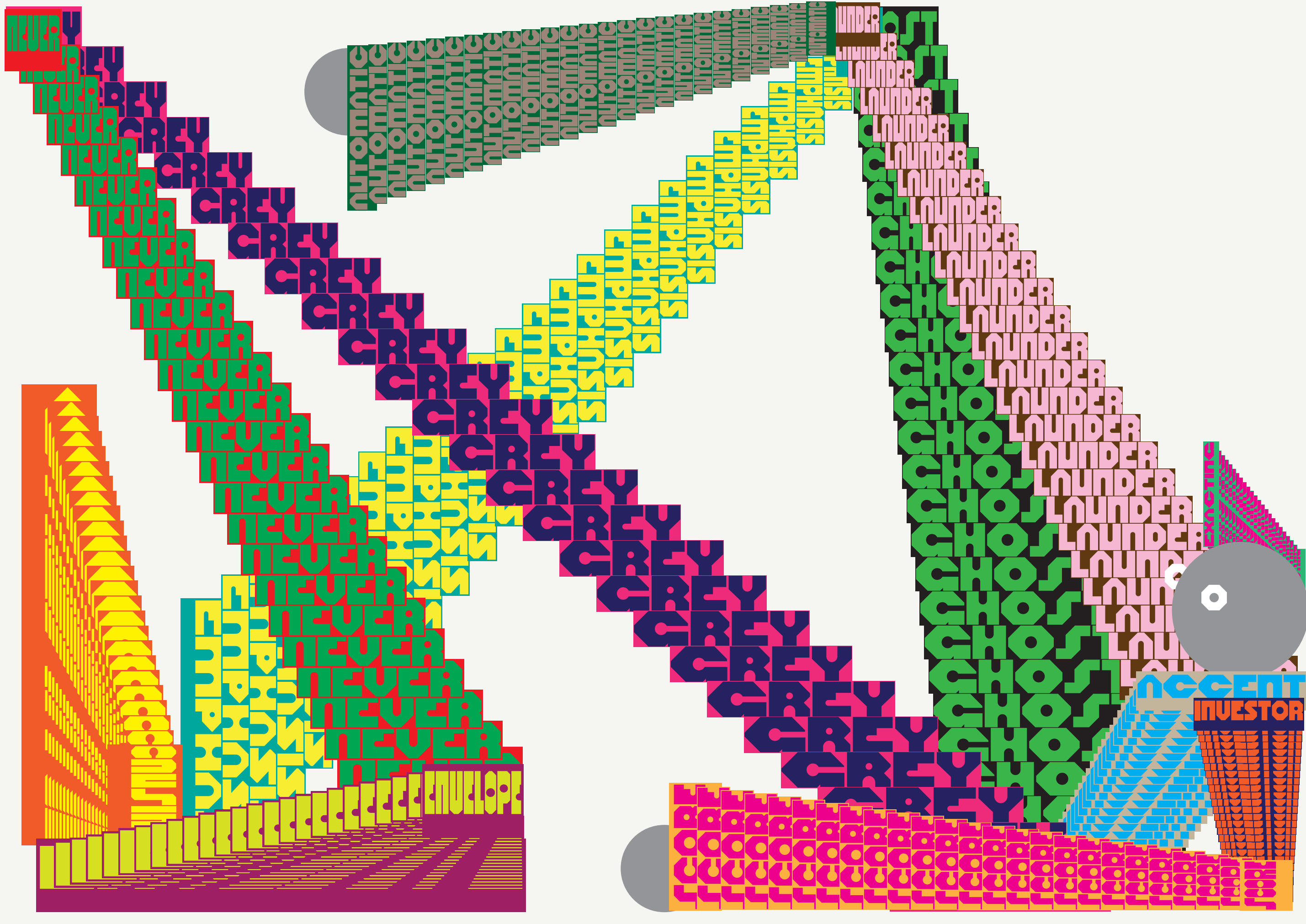
Metis
Foundry

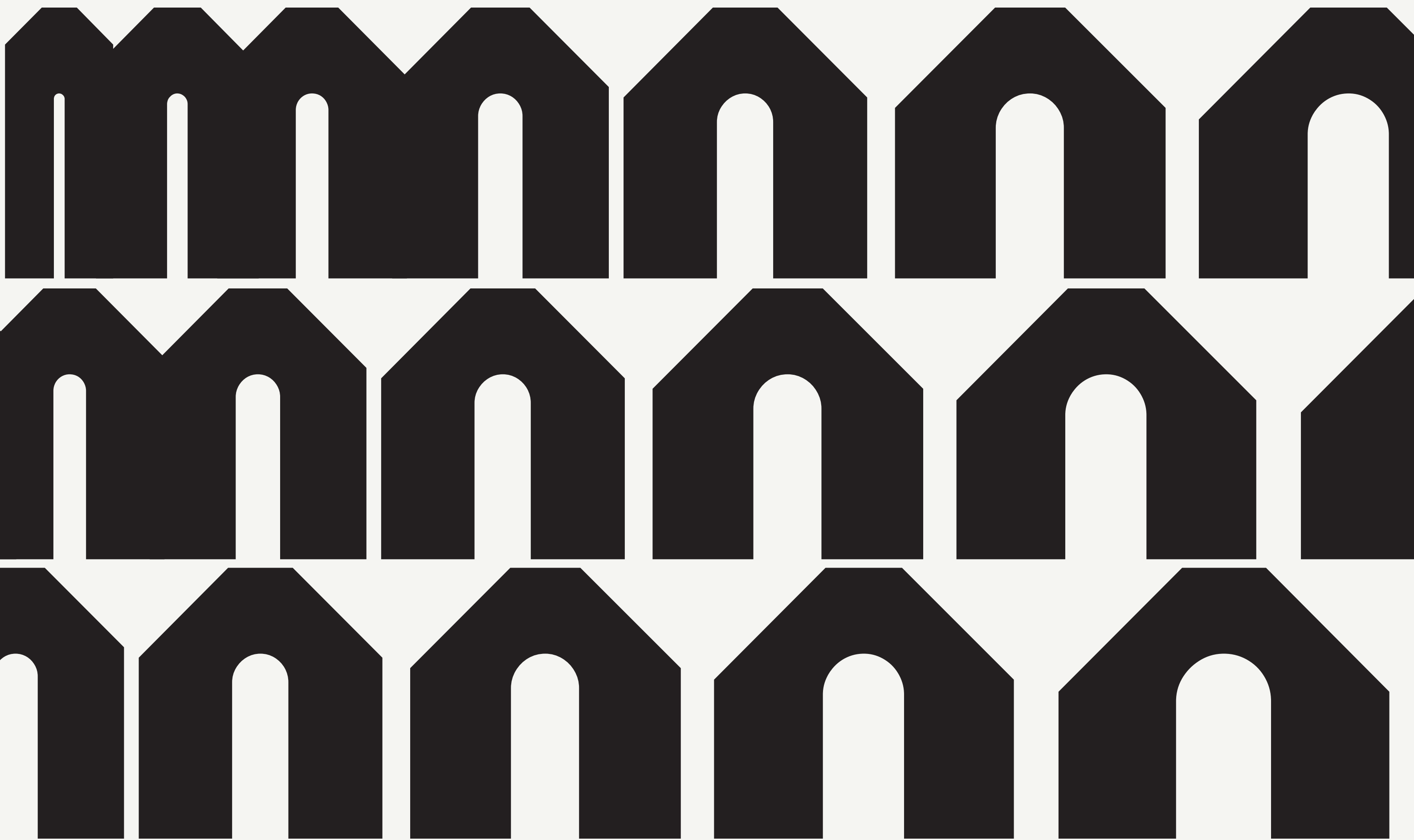
Version
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Named by Instagram poll. The rapper borrowed his name from a Marvel villain, and we borrowed ours from the internet. The MF prefix was already ours. MF Doom starts with one question: what happens to a sheared corner when the letter changes width? Every character is cut with angled corners tied to the glyph itself, so the cuts stretch and compress with the letter instead of sitting on it as a fixed detail. At full width the result is monolithic plating, a face built to be seen from across a room. Pulled narrow, the same cuts crowd together and the personality changes with them. Same mask, different alias. One axis, and the whole character moves along it. Alternate stylistic forms and [language support] are included, none of which require removing the mask. 7 static styles. 1 variable font.







875 pt
Bold Slant



CRIMP

VIDS

CRIMS

SATIS



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solice
solice
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solice
solice
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solice



comprehensive
supplementary
preoccupation
demonstration
consciousness
investigation
entertainment
constellation

qualification
communication
confrontation
revolutionary
embarrassment
understanding
supplementary
strikebreaker



prescription
conglomerate
conversation
discriminate
organisation
intelligence
consultation
architecture

infection
vegetable
influence
paralyzed
interrupt
hierarchy
dismissal
frequency



sodium
helmet
salmon
excuse
safari
number
define
tumour

black
stylo
ankle
kneal
twist
order
crack
stoam



attraction
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conception
exhibition
reputation
inhabitant
permission
revolution



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COMPLETE
AND UTTER
NONSENSE OR RUBBISH!
CLARITY CANNOT BE FOUND HERE
PLEASE DO NOT USE THIS INFORMATION
UNDER ANY CIRCUMSTANCES FOR ANY REASON AT ALL PLEASE

DOCTOR DOOM IS A SUPERVILLAIN APPEARING IN AMERICAN COMIC BOOKS PUBLISHED BY MARVEL COMICS. CREATED BY ARTIST JACK KIRBY AND WRITER-EDITOR STAN LEE, THE CHARACTER FIRST APPEARED IN THE FANTASTIC FOUR #66 (COVER DATED JULY 1962), WITH HIS FULL ORIGIN STORY FOLLOWING TWO YEARS LATER IN FANTASTIC FOUR ANNUAL #22 (1964). SHORTLY AFTER HIS CREATION, DOOM BECAME ONE OF MARVEL'S MOST WIDELY USED VILLAINS, APPEARING IN SEVERAL TITLES INCLUDING THE AVENGERS, THE AMAZING SPIDER-MAN, AND IRON MAN WITHIN HIS FIRST DECADE. HE IS CONSIDERED THE ARCHENEMY OF THE FANTASTIC FOUR. DOCTOR DOOM IS THE SELF-PROCLAIMED MANNER OF VICTOR VON DOOM, THE MANNER OF THE FICTITIOUS COUNTRY OF LUTHERIA, LOCATED IN CENTRAL OR EASTERN EUROPE. BORN TO A LUTHERAN MINISTER AND A GERMAN WITCH, DOOM SPENT HIS LIFE MASTERING BOTH SCIENCE AND MAGIC, AND SEeks TO BRING ORDER TO HUMANITY THROUGH WORLD DOMINATION AND PROVE HIS INTELLECTUAL SUPERIORITY OVER MULTIPLE FANTASTIC-AGE OLD COLLEGE BUNK AND THE LEADER OF THE FANTASTIC FOUR—WHOM HE BLAMES FOR HIS MUTILATION INCIDENT. DOOM WIELDS A METAL MASK TO CONCEAL HIS SCARRED FACE AND A MAGICALLY FORGED SUIT OF ARMOR THAT GRANTS HIM SUPERHUMAN STRENGTH, FLIGHT, AND HIGH-TECH WEAPONRY. HIS COMMAND OF DARK MAGIC AND THE DRYTIC ARTS UNLEASH HIM WITH REALITY-BENDING FROM ENERGY PROJECTION TO SPELL CASTING, WHILE HIS DIPLOMATIC IMMUNITY AS HEAD OF STATE SHIELDS HIM FROM PROSECUTION FOR CRIMES COMMITTED OUTSIDE LUTHERIA. THE CHARACTER WAS CONCOINED BY KIRBY AS A FIGURE OF APPREHENSIVE DEATH (ANTHEM ENLIGHTENED IN METAL AND STRIPPED OF HUMAN MEAT), AND BY LEE AS

A STUDY IN RESSONANCE AS ITS OWN WINDING. EARLY DOOM STORIES FUNCTIONED AS COLD WAR ALLEGORIES, WITH JOURNALISTS COMPARING HIS RULE OF LUTHERIA TO LEADERS SUCH AS JOSEPH STALIN.(1)WHILE LATER STORIES HAVE ALTERED HIM TO COMMENT ON THE WAR ON TERROR AND DESCRIBED HIM AS A STAND-IN FOR STANISLAV ULTIMO. MAJOR DOCTOR DOOM STORIES INCLUDE THE "ULTIMATUMS!" ARC IN FANTASTIC FOUR (2003–2004), IN WHICH HE IMPALINGLY MUTILATES FANTASTIC IN A MAGICAL DIMENSION, AND ESCAPES OF DOOM (2006–2008), A RETELLING OF HIS ORIGIN WRITTEN BY ED BRUBAKER. DOOM IS A CENTRAL FIGURE IN THE COMPANY-WIDE SECRET WARS (2015) EVENT, IN WHICH HE CLIMBLY CONQUERS OVER A RECONSTRUCTED MULTIVERSE BEFORE MULTIPLE FANTASTIC DEPARTS AND TEMPORARILY REDEMPS HIM, COLLAPSING HIM TO BRING ABOUT THE IRON MAN PERSONA IN THE INFAMOUS IRON MAN STORIES (2010–2012), BEFORE RETURNING TO VILLAINY AND REMOLDING THE "ONE WORLD UNDER DOOM" (2020) CROSSEVENT. WHILE HIS PRIMARY EXPLANATION IS THE FANTASTIC FOUR, DOOM HAS ALSO FIGHTED OTHER HEROES, INCLUDING SPIDER-MAN, IRON MAN, DOCTOR STRANGE, ELDER SCROLLS, THE X-MEN, AND THE AVENGERS. THE CHARACTER HAS BEEN ALTERED AS ONE OF MARVEL'S MOST NOTICABLE VILLAINS AND AMONG THE SCIENTIST COMIC BOOK VILLAINS EVER CREATED. HE HAS BEEN ALTERED AS AMONG THE MOST VIOLENT GERMAN CHARACTERS IN MAINSTREAM SUPERHERO COMICS. DOOM'S LIKENESS HAS BEEN FEATURED ON MERCHANDISE SUCH AS CLOTHING AND COLLECTIBLE ITEMS, AND BEEN ADAPTED IN VARIOUS MEDIA INCORPORATIONS, INCLUDING FILMS, TELEVISION STORIES, AND VIDEO GAMES. MOST NOTICABLY, JULIAN MCMANICH, TONY MESSALL, AND ROBERT DOWNY JR. HAVE PORTRAYED THE

(the many of Marvel's Silver Age character, Doctor Doom was conceived by Stan Lee and Jack Kirby. With the Fantastic Four this performing well, Lee and Kirby were trying to dream up a "real-sitting...super sensational new villain" for the series.[1] Looking for a name, Lee landed onto "Doctor Doom" as "equivalent to the finality — magnificent to the implied manner".[1] Kirby stated in a 1987 interview: "Dr. Doom was the classic conception of Death, of approaching Death. I saw Dr. Doom as The Man in the Iron Mask, who symbolized approaching Death. It was the reason for the armor and the hood. Death is connected with armor and 'Ironman-like story. Death is something without mercy and human flesh contains that element of mercy. Therefore, I had to erase it, and I did it with a mask." [2] Kirby drew his interpretation of what Doom would look like under the mask, giving Doom only "a tiny nose on his chin". Due to his right imperfection, Doom often his face not from the world, but from himself.[3] In Kirby, his is the motivation for Doom's appearance against the world; because others are superior due to his right side, Doom wants to elevate himself above them.[4] Kirby further described Doom as being "sarcastic", wreathed by his twisted face and wanting the whole world to be like him.[5] Kirby went on to say that "Doom is an evil person, but he's not always been evil. He was respected...but through a flaw in his own character, he was a perfectionist".[6] Stan Lee's writing typically showed Doom's arrogance as his greatest downfall, and how his pride leads to his Doom's self-destruction at the hands of his own machine, and to the failure of many of his schemes.[6] In the book Superheroes: The Secret Origin of a Genre, Peter Coogan writes that Doom's original appearance was representative of a change in the portrayal of "mad scientists" to full-fledged villain, often with upgraded powers.

[7] These super-villains are genre-creating villains who enter the adventure "to a world in which the ordinary laws of nature are slightly suspended"—characters such as Professor Moriarty, Count Dracula, Burke Goldfinger, Hannibal Lecter, Joker, Lex Luthor, and Darth Vader, also fit this description.[7] Comic book critic Peter Sanderson also found traces of William Shakespeare's character Richard III and Lope de Vega's Don Juan: all of them "are descended from the 'other' figure of medieval drama", who address the audience in monologues detailing their thoughts and ambitions.[8] The character first appeared in The Fantastic Four #66 (cover dated July 1962), roughly midway between the Chesapeake Charlie standstill of October 1961 and the Cuban Missile Crisis the following October.[9][10][11] It marked the point where the creature shifted from the monster genre to the superhero genre, and it was that first attempt at creating a lasting super-villain.[11] In the series, Doom is introduced as a peer of Mister Fantastic's who has been fatally scarred by a scientific experiment, burned inside to death, and established control of his home country, Latveria; the character re-appears in the following series, briefly allying with Banner.[10] Doom appears again in series #610 (January 1963); as Ben Saunders says, that his is the last early Doom story, establishing the character as Mister Fantastic's "Jaguar shadow or distorted double".[12] He also appeared in The Amazing Spider-Man #66 (October 1962).[13] Due to the rush to publish, the character was not given a full origin story until Fantastic Four Annual #62, two years after his debut.[14] The story establishes that Doom was born to a Gansahl family in Latveria, a small kingdom in the Alps, experienced persecution, but eventually became the undisputed leader. Saunders describes the story as transforming the character "from a malignant red-45 warlock into a more complex figure: although



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I'VE BEEN
MEANING
TO TELL YOU
I'VE GOT THIS
FEELING THAT WON'T
SUBSIDE I LOOK AT YOU
FANTASIZE YOU'RE MINE TONIGHT
NOW, I'VE GOT YOU IN MY SIGHTS WITH THESE

THE CHARACTER FIRST APPEARED IN THE FANTASTIC FOUR #5 (COVER DATED JULY 1962), ROUGHLY MIDWAY BETWEEN THE CHECKPOINT CHARLIE STANDOFF OF OCTOBER 1961 AND THE CUBAN MISSILE CRISIS THE FOLLOWING OCTOBER.[9][10][11] IT MARKED THE POINT WHERE THE CREATORS SHIFTED FROM THE MONSTER GENRE TO THE SUPERHERO GENRE, AND IT WAS THEIR FIRST ATTEMPT AT CREATING A LASTING SUPERVILLAIN.[11] IN THE ISSUE, DOOM IS INTRODUCED AS A PEER OF MR. FANTASTIC WHO HAS BEEN FACILITLY SCARED BY A SCIENTIFIC EXPERIMENT, LEARNED MAGIC IN TIBET, AND ESTABLISHED CONTROL OF HIS HOME COUNTRY, LATVERIA; THE CHARACTER RE-APPEARS IN THE FOLLOWING ISSUE, BRIEFLY ALLIING WITH HULK.[10] DOOM APPEARS AGAIN IN ISSUE #10 (JANUARY 1963); BEN SHANDERS SAYS THAT THIS IS THE BEST EARLY DOOM STORY, ESTABLISHING THE CHARACTER AS MR. FANTASTIC'S "JUNGLE-INK SHADOW OR DISTORTED DOUBLE." [12] HE ALSO APPEARED IN THE NAMING SPIDER-MAN #3 (OCTOBER 1963).[13] DUE TO THE RUSH TO PUBLISH, THE CHARACTER WAS NOT GIVEN A FULL ORIGIN STORY UNTIL FANTASTIC FOUR ANNUAL #2, TWO YEARS AFTER HIS DEBUT.[14] THE STORY ESTABLISHES THAT DOOM WAS BORN TO A ROMANI FAMILY IN LATVERIA, A SMALL KINGDOM IN

THE ALPS, EXPERIENCED PERSECUTION, BUT EVENTUALLY BECAME ITS UNDISPUTED LEADER. SHANDERS DESCRIBES THE STORY AS TRANSFORMING THE CHARACTER "FROM A MALICIOUS SCI-FI WARLOCK INTO A MORE COMPLEX FIGURE: ALTHOUGH PARASITICALLY WOUNDED AND VENGEFUL, HE DISPLAYS A SENSE OF RESPONSIBILITY FOR HIS PEOPLE, AND A WRAPPED CODE OF HONOR." [15] IN FANTASTIC FOUR #57-60 (DECEMBER 1966 - MARCH 1967) DOOM STEALS THE POWER OF THE SILVER SURFER.[16] WHILE THE FANTASTIC FOUR FIGHT VARIOUS VILLAINS SUCH AS THE MOLE MAN, SKRULLS, THE MIRACLE MAN, AND HULK THE SUB-MARINER, DOOM MANAGED TO OVERSHADOW THEM ALL AND BECAME THE FANTASTIC FOUR'S ARCHENEMY.[17] GERRY CONWAY AND GENE COLAN TOOK OVER AS WRITER AND ARTIST BEGINNING WITH ISSUE #7, AND INKER TOM PALMER JOINED FOR #8. THE RESULTING STORY, "THOUGH SOME CALL IT MAGIC!" SHOWED HIS MOTHER'S SOUL, DAMNED TO HELL AS A WITCH WHO "DIED UNCONFESED," AND AN ANNUAL RITUAL IN WHICH DOOM PERSONALLY BATTLES THE DEVIL TO WIN HER FREEDOM.[27] DOOM LOSES AGAIN, AND TELLS HIS SERVANT BORIS AFTERWARD, "DOOM NEEDS NO ONE. DOOM WANTS NO ONE." [28] IT WOULD BE THE CHARACTER'S LAST SOLO OUTING

Hungry
eyes one
look at you
& I can't disguise
I've got Hungry eyes
I wanna hold you so, hear me out

Doom's alliance with Namor the Sub-Mariner, first attempted and immediately betrayed in Fantastic Four #6 back in 1962, was rebuilt gradually over the decade. Doom proposed a fuller partnership in Giant-Size Super-Villain Team-Up #1 in March 1978.[29][30] The alliance collapsed again once Namor realized Doom was using him, but the two kept coming back to each other through Super-Villain Team-Up #2-5 (1978-79). Doom intervenes to save Namor from the villains Ittuma and Tiger Shark, and the two fall out and reconcile again before the run is through.[29] Doom rescued Namor from amnesia and recruited him against the terrorist organization S.I.M. in Sub-Mariner #47-48 (1972).[29] In Super-Villain Team-Up #10-12 (1977), Red Skull stages a coup while promising Latverians the democracy Doom denies them. Captain America, suspecting an alliance between the two dictators, storms the country to intervene.[26] Doom turns out to know nothing of the coup, and when he spots Boris in chains among the Skull's prisoners, his fury at the sight surprises Captain America, who had not expected Doom "to actually care for his own people".[31] Once the Skull is defeated, Captain America makes a choice to leave Doom on the throne rather than support Latveria's rebels, reasoning

that Doom "wants the best for his people".[32] In this decade, Doom branched out to more Marvel titles, such as The Incredible Hulk #143 (September 1971).[33] Super-Villain Team-Up #1-15 (August 1975 - November 1978), Marvel Team-Up #42 (February 1976), and Master of Kung Fu #59-60 (December 1977-January 1978).[34] In What If? #22 (August 1980), written by Don Glut and illustrated by Fred Kida, Victor von Doom listens to Reed Richards' warning regarding the calculation error in his machine. In this alternate timeline, Doom avoids disfigurement, rescues his mother's soul from Hell, becomes ruler of Latveria, and marries Ultron. When the demon Mephisto later holds Latveria hostage and demands a single sacrifice, Doom chooses to sacrifice Ultron rather than himself.[35] Doctor Doom appeared as the main antagonist in the second Marvel/DC crossover, Superman and Spider-Man, in 1981. Marvel editor-in-chief Jim Shooter co-wrote the story with Marv Wolfman, and recalled choosing Victor von Doom based on his iconic status: "I figured I needed the heaviest-duty bad guy we had to offer — Doctor Doom. Their greatest hero against our greatest villain." [36]

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STAY
AWAY
FROM MY
WINDOW STAY
AWAY FROM MY
BACK DOOR TOO
DISCONNECT THE TELEPHONE

IN AUGUST 1981, HE APPEARED IN IRON MAN, WHERE STARK THWARTED DOOM'S TIME-TRAVELLING PLAN TO ENLIST MORCANN LE FAY TO DEFEAT KING ARTHUR'S FORCES WITH AN ARMY OF REVIVED WARRIORS. STANDED IN THE PAST DUE TO THIS INTERFERENCE, DOOM VOWED REVENGE, BUT HE HAD TO POSTPONE IT TO RETURN TO THE PRESENT DAY.[37] WITH ISSUE #232 (MARCH 1981) JOHN BYRNE BECAME HIS SIX-YEAR RUN WRITING AND ILLUSTRATING FANTASTIC FOUR.[38] SPARKING A "SECOND GOLDEN AGE" FOR THE TITLE[39] BUT ALSO ATTEMPTING TO "TURN THE CLOCK BACK [...]. GET BACK AND SEE FRESH WHAT IT WAS THAT MADE THE BOOK GREAT AT ITS INCEPTION."[40] DOCTOR DOOM MADE HIS FIRST APPEARANCE UNDER BYRNE'S TENURE WITH ISSUE #236 (NOVEMBER 1981).[41] WHEREAS KIRBY HAD INTIMATED THAT DOOM'S DISFIGUREMENT WAS MORE A FIGMENT OF VICTOR'S UNIP PERSONALITY, BYRNE DECIDED THAT DOOM'S FACE WAS TRULY RUINED: ONLY DOOM'S OWN ROBOT SLAVES ARE ALLOWED

TO SEE THE MONARCH WITHOUT HIS HELMET.[42] BYRNE EMPHASIZED OTHER ASPECTS OF DOOM'S PERSONALITY; DESPITE HIS RUTHLESS NATURE, VICTOR VON DOOM IS A MAN OF HONOR.[43] DOCTOR DOOM CONFRONTED THE X-MEN IN UNCANNY X-MEN #143 (MAY 1981), IN WHICH HE ATTEMPTS TO CAPTURE AND SEDUCE STORM. THE CONFLICT WAS SOMETHING OF A MISUNDERSTANDING, AND STORM AND DOOM ESTABLISHED A RELATIVELY POSITIVE UNDERSTANDING; AS A RESULT, STORM SOUGHT OUT DOOM'S HELP IN FANTASTIC FOUR VS. THE X-MEN #2 (MARCH 1987).[44] RETURNING TO LATVERIA AFTER BEING TEMPORARILY DEPOSED, DOCTOR DOOM BEGINS A SCHEME TO WREST MYSTICAL SECRETS FROM DOCTOR STRANGE TO OVERSEE HIS LAND'S RECONSTRUCTION.[42] DESPITE A TEMPERAMENTOUS TEMPER, DOOM OCCASIONALLY SHOWS WARMTH AND EMPATHY TO OTHERS; HE TRIES TO FREE HIS MOTHER FROM IMPRISONMENT AND TREATS KRISTOFF VERNARD LIKE HIS OWN SON.

Walt Simonson's Fantastic Four #130 (March 1991) controversially revealed that the Doom seen during Englehart's arc was a robotic imposter, with the real Doom returning in new armor to reclaim Latveria. Simonson's retcon suggested the last true appearance of Doom was in the "Battle of the Baxter Building", but later writers often disregarded his interpretations, leading to further revisions of Doom's character and history.[46][better source needed] In January 1992, writer John Francis Moore and artist Pat Broderick released the first issue of Doom 2099. The series saw Doom being transported to the year 2099, and it was kept ambiguous whether or not this was a new version of Doom.[47] Mark Waid began to redefine Doctor Doom in the 2001 "Unthinkable" storyline (Fantastic Four vol. 3, #66–70 and #300), where Doom forgoes technology for mysticism. He kills his first love, Valerie, to gain powers from demons and imprisons Franklin Richards in

Hell. Doom challenges Reed Richards to escape a magical prison, but with Doctor Strange's help, Richards succeeds, causing Doom to be dragged to Hell. Doom remained there until the 2004 "Ragnarok" storyline in Thor, where Thor's hammer, Mjolnir, provided his escape.[citation needed] In 2005–2006, Doctor Doom starred in the limited series Books of Doom, written by Ed Brubaker. This retelling of his origin explored the early, less-seen parts of Doom's life and questioned whether his path to dictatorship was fated or due to personal faults—a nature versus nurture debate.[48] Brubaker's portrayal was influenced by the original Lee/Kirby version, and he chose not to show Doom's face, following Kirby's example.[49] In Spider-Man/Fantastic Four #4, the Mighty Avengers invaded Latveria due to Victor's involvement in a chemical bomb plot involving the Venom symbiote, which was actually orchestrated by Kristoff Vernard.[50] In the Siege storyline, Doctor Doom initially

LET'S
GET A
WORLD
AWAY FROM
THIS HORRIBLE
PLACE AND GET
BACK TO THE AREA
WE KNOW AND LOVE

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DOOM STARS IN DOOMWAR (FEBRUARY–OCTOBER 2010) WRITTEN BY JONATHAN IMBERRY.[32] WHERE HE ALLIES WITH THE ISOLATIONIST DESTINY TO SEIZE CONTROL OF WAKANDU.[33] HE BATTLES BOTH BLACK PANTHER AND SHURI.[34] IN FF #1 (2011), JONATHAN HICKMAN AND STEVE EPTING AND VALERIE RICHARDS INVITE DOOM TO JOIN THE FUTURE FOUNDATION, OFFERING TO RESTORE PART OF HIS DAMAGED MIND IN EXCHANGE FOR HIS HELP. DOOM WENT ON TO ASSIST THE GROUP AGAINST THE COUNCIL OF REEDS AND THE MAD CELESTIALS BEFORE LEAVING ONCE HE JUDGED HIS DEBT TO THE RICHARDS FAMILY REPaid.[35] THE MINISERIES AVENGERS: THE CHILDREN'S CRUSADE (2010–2012), BY ALLAN HEINBERG AND JIM CHEUNG, FOUND THE YOUNG AVENGERS MEMBERS SPEED AND WICCA TRACK-

ING SCARLET WITCH TO LUTHERIN, WHERE DOOM WAS REVEALED TO BE PLANNING TO MARRY HER.[36] IN 2014, THE AVENGERS AND X-MEN: AXIS CROSSOVER BRIEFLY INVERTED DOOM'S PERSONALITY. WRITERS NICK SPENCER AND FRANK BARBIERE, WITH ARTIST MARCO CHECCHETTO, HAD THE ALTERED DOOM ASSEMBLE HIS OWN TEAM OF HEROES IN AVENGERS WORLD #13–16, ABSORBING SOME OF SCARLET WITCH'S POWER, RESURRECTING CASSIE LANG AND DOCTOR VODOO, AND ULTIMATELY HELPING REVERSE THE INVERSION SPELL THAT HAD CHANGED HIM IN THE FIRST PLACE.[37] AN EWING'S LOKI: AGENT OF ASGARD #6 FEATURED DOOM INTERACTING WITH LOKI.[37]

WUO
WUO
ONCOO
REAL PEOPLE
NOW WE ARE
SIMPLY WEIRDOS
TRYING TO RECOGNISE HOW
TO SEE WHAT IS IN FRONT OF US

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In the 2013 crossover *Secret Wars*, written by Hickman with art by Esad Ribić, Doom and Doctor Strange construct a planet called Battleworld from the wreckage of the destroyed multiverse, which Doom rules as a self-declared god.[38] Hickman said he and Ribić depicted Doom's facial scarring as severely as possible to show that "there's still something fundamentally flawed within him that manifests itself externally".[39] Throughout the Battleworld tie-in miniseries, dialogue that would ordinarily use the word "God" instead used "Doom".[60] The story ends with the primary Marvel Universe restored and Doom's rule of Battleworld undone.[61] *Secret Wars* was accompanied by other Battleworld-set material the same year. In *Ultimate End* (2013), by Brian Michael

Bendis, Mark Bagley, and Mark Farmer, Doom is revealed to have preserved a fragment of the separately destroyed Ultimate Universe as one of Battleworld's zones, leading to conflict between its survivors and their mainline-universe counterparts that is ultimately resolved by Nick Fury and Miles Morales.[62] *Invincible Iron Man* #2 (2013), by Bendis and David Marquez, depicted a healed, unmasked, and unarmored Doom helping Tony Stark against Madame Masque.[35] Doctor Doom was featured in his first solo series in 2019. Doom is framed for a Moon space station explosion he had warned about, while also experiencing random encounters with rival supervillain Kang the Conqueror due to a theorized quantum entanglement.[63]



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GET
READY
STABLE
HISTORY
IGNORANT
CATALOCUE
EXPERIMENT
ASTONISHING

AFTER DOOM ACQUIRED THE TITLE OF FORGERER SUPREME FROM DOCTOR STRANGE IN BLOOD HUNT (2024), WRITER RYAN NORTH AND ARTIST R.E. SILVA LAUNCHED ONE WORLD UNDER DOOM (2023), A NINE-IS-SUE CROSSOVER IN WHICH DOOM COVERED THE ENTIRE PLANET.[64] A CROSS MULTIPLE INTERVIEWS, NORTH IDENTIFIED THE POLITICAL QUESTION AT THE SERIES' CENTER: DOOM'S WORLD TAKEOVER DRAMATIZES "THE DANGEROUS ANTI-DEMOCRATIC FANTASY" OF ONE PERFECT LEADER WHO CAN FIX EVERYTHING. A FANTASY HE IDENTIFIED AS THE STRUCTURAL APPEAL OF FASCISM.[65] NORTH CHARACTERIZED DOOM

SPECIFICALLY AS "THE KIND OF GUY WHO'S LIKE, 'YES, OK, YES, THAT IS FASCISM, BUT WHEN I'M DOING IT, IT'S NOT FASCISM, IT'S THE ACTUAL BEST GUY DOING IT, SO IT'S FINE.'"[65] THE EIGHTH ISSUE SAW DOOM ACCIDENTALLY KILL HIS GODDAUGHTER VALERIA RICHARDS. CONTEMPORARY ANALYSIS STATED THE LOVE FOR HIS GODDAUGHTER IS THE ONE HUMAN ATTACHMENT THAT COULD UNDO HIM.[66] NORTH HAD EMPHASIZED THE DOOM/VALERIA RELATIONSHIP AS CENTRAL TO THE SERIES FROM ITS ANNOUNCEMENT, DESCRIBING DOOM APPROACHING VALERIA IN THE SECOND ISSUE TO JUSTIFY HIS ACTIONS: "HE BASICALLY GOES TO VALE-

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O F F E N D E R
E X E C U T R I X
P A R A M M E T E R
G E N E R A T I O N

DOCTOR DOOM LATER AL-
LIES WITH THE PUPPET MAS-
TER TO TRAP THE FANTAS-
TIC FOUR IN THE MINIATURE
CITY OF LITTLEVILLE USING
CYBERNETIC COPIES OF
THEIR BODIES. HOWEVER,
HE SABOTAGES THE PLAN TO
DISRUPT REED'S FOCUS, BUT
THE PUPPET MASTER ULTI-
MATELY AIDS THE FF IN ES-
CAPING, TRAPPING DOOM
IN THE ANDROID BODY HE
USED TO MONITOR THEM.
[78] DURING JOHN BYRNE'S
1980s RUN, DOCTOR DOOM
ATTEMPTED TO STEAL TER-
RAX'S COSMIC POWERS,
LEADING TO A FIGHT THAT
DESTROYED HIS BODY. [79]
HE SURVIVED BY TRANSFER-

RING HIS CONSCIOUSNESS
TO ANOTHER HUMAN AND
WAS LATER RESTORED TO
HIS ORIGINAL BODY BY THE
BEYONDER. [80] ON BAT-
TLEWORLD, DOOM BRIEF-
LY SUCCEEDED IN STEALING
THE BEYONDER'S POW-
ER, BUT IT WAS TOO VAST
FOR HIM TO CONTROL, AL-
LOWING THE BEYONDER
TO RECLAIM IT. [81] WHEN
SUSAN RICHARDS FACED
COMPLICATIONS WITH
HER SECOND PREGNAN-
CY, JOHNNY STORM CON-
TACTS DOCTOR DOOM
FOR HELP; DOOM SAVES
SUSAN'S DAUGHTER AND
CURED JOHNNY'S INABILITY
TO "FLAME OFF" BY CHAN-

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To eliminate Doom as a
threat, Reed takes con-
trol of Latveria to disman-
tle his equipment. [85] and
plans to trap them both in a
pocket dimension. [86] This
backfires when the team
intervened, leading Doom
to transfer his spirit into
Sue, Johnny, and Ben. Reed
is forced to kill Ben to stop
Doom. [87] Doom returns to
Hell, and Reed uses a ma-
chine Doom had once cre-
ated to travel to Heaven and
restore Ben to life. [88] At
the end of the first chapter
of the X-Men event "En-
dangered Species", Doom is
contacted by Ben's to help
reverse the effects of Deci-

mation but rejects the offer,
admitting he lacks talent in
genetics. [citation needed]
In Spider-Man: One More
Day, Doom is approached by
Spider-Man for help in sav-
ing Aunt May. [89] Addition-
ally, he transforms Latveria
into a refugee camp for Af-
ricans after the destruc-
tion of their kingdom. [90]
and allies with Loki to ma-
nipulate his brother into
unwittingly releasing his
Asgardian allies. [91] Doctor
Doom later defends Latveria
against the Mighty Aveng-
ers after it is revealed that
one of his satellites carried
the "Venom Virus" released
in New York City, a result of

CHARACTERISTIC
REHABILITATION
ADMINISTRATION
INFRASTRUCTURE
CORRESPONDENCE
IDENTIFICATION
SUPERINTENDENT



COMMISSION
ACCESSIBLE
CORRECTION
ARTICULATE
GIRLFRIEND
PREVALENCE
EARTHQUAKE

FRIENDLY
BULLETIN
RESTLESS
INFINITE
CALENDAR
MINISTER
SWITCHCASE

NBSENT
SURVEY
COFFIN
CHOOSE
ANKLE
CRACK
SWANN



BEANB
SNUB
POST
WING
BAND
COLD
WOLF

BLUES
NEST
LEANT
BOLT
LIFT
SUIT
HURL

FLY
POP
SHY
CNS
FOX
PUT
HNY

BLUE
NEST
LEANT
BOLT
LIFT
SUIT
HURL

BEFORE THIS
DAY IS ENDED,
MANKIND SHALL
CROVEL HELPLESSLY
AT MY FEET-AND, AS
FATE HAS OBVIOUSLY
ORDAINED:
DOCTOR DOOM SHALL
BE MASTER OF EARTH!

136pt



WHAT
IS POINT
TO

DOOM!

EVERYTHING
ANYWHERE
SOMETIMES
NEVER.

CHIMES
AGAINST
HUMAN
KIND

136pt

113pt



CONCEPT
REQUEST
CREVICK
CHICKEN
REPLACE
BREATH
RAILCAR
TRAINER

CONTACT
SCIENCE
PROMISE
THEATER
OFFENSE
THINKER
GRAVITY
CITIZEN



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EeFfGgHh
IiJjKkLlMm
NnOoPpQq
RrSsTtUu
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[illegible][illegible]

Acheron	Cofán	Kalaallisut	Neapolitan	Sicilian	Waray (Philippines)
Achinese	Congo Swahili	Kalenjin	Ngazidja Comorian	Silesian	Warlpiri
Achuar-Shiwiar	Cook Islands Māori	Kamba (Kenya)	Niuean	Slovak	Wayuu
Afar	Cornish	Kaonde	Nobiin	Slovenian	Welsh
Afrikaans	Corsican	Karelian	Nomatsiguenga	Soga	West Central Oromo
Aguaruna	Creek	Kashubian	North Ndebele	Somali	Western Abnaki
Alekano	Crimean Tatar	Kekchi	Northern Kurdish	Soninke	Western Frisian
Aleut	Croatian	Kenzi/Mattokki	Northern Qiangdong Miao	South Ndebele	Wik-Mungkan
Algonquin	Czech	Khasi	Northern Uzbek	Southern Aymara	Wiradjuri
Amahuaca	Danish	Kimbundu	Northwestern Ojibwa	Southern Qiangdong Miao	Xavante
Amarakaeri	Dehu	Kinyarwanda	Norwegian	Southern Sami	Xhosa
Amis	Dutch	Kituba (DRC)	Novial	Southern Sotho	Yanesha'
Anaang	Eastern Arrernte	Klingon	Nyankole	Spanish	Yao
Andaandi	Eastern Oromo	Kongo	Occitan	Sranan Tongo	Yapese
Anuta	Efik	Konzo	Ojitlán Chinantec	Standard Estonian	Yindjibarndi
Ao Naga	Embu	Kuanyama	Orma	Standard Latvian	Yucateco
Apinayé	English	Kven Finnish	Oroqen	Standard Malay	Zapotec
Aragonese	Ese Ejja	Kölsch	Palauan	Sundanese	Zulu
Arbëreshë Albanian	Esperanto	Ladin	Paluan	Swahili	Záparo
Arvanitika Albanian	Faroese	Ladino	Pampanga	Swati	
Asháninka	Fijian	Latgalian	Papantla Totonac	Swedish	
Ashéninka Perené	Filipino	Ligurian	Papiamento	Swiss German	
Asu (Tanzania)	Finnish	Lithuanian	Pedi	Tagalog	
Balinese	French	Lojban	Picard	Tahitian	
Banjar	Friulian	Lombard	Pichis Ashéninka	Taita	
Basque	Gagauz	Low German	Piemontese	Tedim Chin	
Batak Dairi	Galician	Lower Sorbian	Pijin	Tetum	
Batak Karo	Garifuna	Luba-Lulua	Pintupi-Luritja	Tetun Dili	
Batak Mandailing	German	Luo (Kenya and Tanzania)	Pipil	Tiv	
Batak Simalungun	Gheg Albanian	Luxembourgish	Pohnpeian	Toba	
Batak Toba	Gilbertese	Macedo-Romanian	Polish	Tojolabal	
Bemba (Zambia)	Gooniyandi	Makhuwa	Portuguese	Tok Pisin	
Bena (Tanzania)	Guadeloupean Creole French	Makhuwa-Meetto	Potawatomi	Tokelau	
Bikol	Gusii	Makonde	Purepecha	Toki Pona	
Bini	Haitian	Makwe	Páez	Tonga (Tonga Islands)	
Bislama	Hani	Malagasy	Quechua	Tonga (Zambia)	
Borana-Arsi-Guji Oromo	Hiligaynon	Malaysian	Romanian	Tosk Albanian	
Bosnian	Ho-Chunk	Maltese	Romansh	Tsonga	
Breton	Hopi	Manx	Rotokas	Tswana	
Buginese	Huastec	Maore Comorian	Rundi	Tumbuka	
Candoshi-Shapra	Hungarian	Maori	Rwa	Turkish	
Caquinte	Icelandic	Mapudungun	Samburu	Turkmen	
Caribbean Hindustani	Ido	Marshallese	Samoan	Tzeltal	
Cashibo-Cacataibo	Iloko	Matsés	Sango	Tzotzil	
Cashinahua	Indonesian	Mauritian Creole	Sangu (Tanzania)	Uab Meto	
Catalan	Interglossa	Meriam Mir	Saramaccan	Umbundu	
Cebuano	Interlingua	Meru	Sardinian	Upper Guinea Crioulo	
Central Aymara	Interlingue	Minangkabau	Scots	Upper Sorbian	
Central Kurdish	Irish	Mirandese	Scottish Gaelic	Venetian	
Chachi	Istro Romanian	Mohawk	Sena	Veps	
Chamorro	Italian	Montenegrin	Seri	Vietnamese	
Chavacano	Ixcatlán Mazatec	Munsee	Seselwa Creole French	Volapük	
Chiga	Jamaican Creole English	Murrinh-Patha	Shambala	Võro	
Chiltepec Chinantec	Javanese	Mwani	Shawnee	Walloon	
Chokwe	K'iche'	Miskito	Shipibo-Conibo	Walser	
Chuukese	Kabuverdianu	Naga Pidgin	Shona	Wangaaybuwan-Ngiyambaa	
Cimbrian	Kaingang	Ndonga	Shuar	Worani	



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Credits

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