





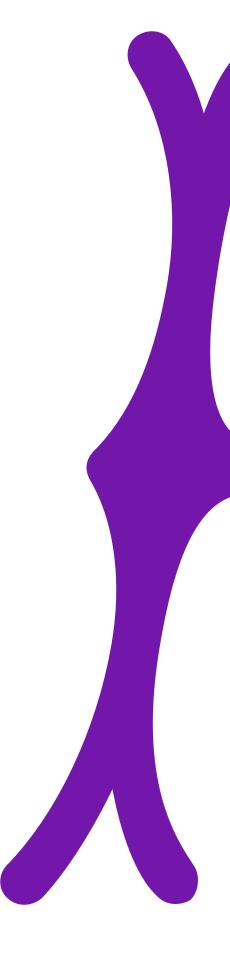
Well, partner, gather 'round 'cause I'm about to tell you a tale of typography, the likes of which you've never seen before. Now, reckon you ever heard of a typeface called Skeleton? It's a reimagining of two classics, Great Primer Ornamented, No. 35 from Boston back in 1860 and Great Primer Ornamented No. 6 by them MacKellar, Smiths & Jordan fellas in 1885.

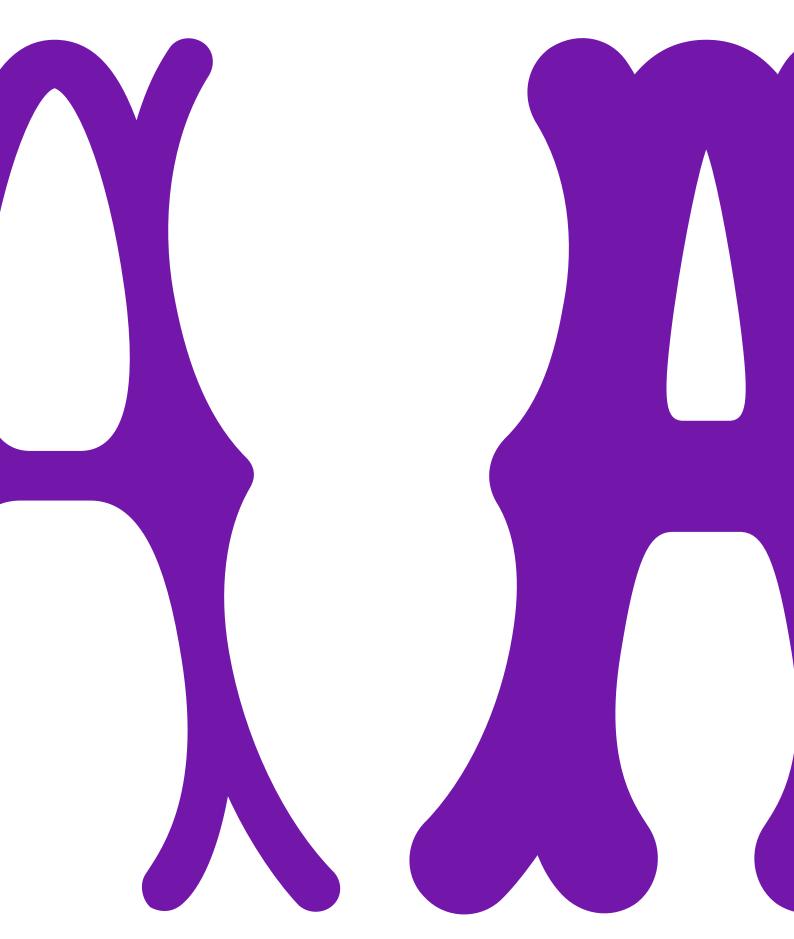
Picture this: a Tuscan hairline with midheight spurs, sharp as a cactus spine. But hold on to your saddle, 'cause that ain't all. Our version, well, it's somethin' special. We took those rough and tumble letterforms and smoothed 'em out, gave 'em a little polish, like a gunslinger gettin' ready for a showdown.

But it ain't just about looks, partner. We've beefed up the character set, added more firepower to the arsenal. And we didn't stop there. We've expanded the weights, so now you've got a whole range of options, like a bag full of bullets for your trusty six-shooter.

So, when you lay eyes on Skeleton, you'll feel like you've been transported to the wild, wild west of typography. It's a font that'll make you wanna slap on your spurs, tip your hat, and let out a rebel yell as you ride off into the sunset. Yeehaw!

Available in 5 weights.







Metis—Foundry



MF Skeleton Thin 12pt SKELETOR IS A SUPERVILLAIM AND THE MAIN ANTAGONIST OF THE MASTERS OF THE UNIVERSE FRANCHISE CREATED BY MATTEL. HE IS USUALLY DEPICTED AS AN EVIL SKULL-FACED, BLUE-SKIMMED SORCERER WHO SERVES AS THE ARCHEMEMY OF HE-MAIN. IN THE STORYLIME OF THE FRANCHISE, SKELETOR IS DETERMINED TO DISCOVER THE SECRETS OF CASTLE GRAYSKULL, WHICH HE BELIEVES WILL ALLOW HIM TO CONQUER THE PLANET ETERMIA AND BECOME THE TITULAR MASTER OF THE UNIVERSE.

THE FIRST MINICOMICS THAT ACCOMPANIED THE 1981-1983 LINE OF MASTERS OF THE UNIVERSE TOYS PRESENTED THE EARLIEST VERSION OF CONTINUITY AND DISPLAYED MANY DIFFERENCES FROM THE MORE WIDELY KNOWN CONTINUITY OF THE LATER CARTOON MADE BY FILMATION, AND THE LATER MINICOMICS WHICH COMPLEMENTED IT. HE-MAN WAS DEPICTED AS THE SCARCELLY SUPERHUMAN CHAMPION OF A TRIBE OF STONE-AGE JUNICLE-DWELLERS. THERE WAS NO ROYAL COURT OF ETERNIA, KING RANDOR, QUEEN MARLENA, OR PRINCE ADAM YET.

MF Skeleton Thin 16pt THESE VERY FIRST MINIMEONIUS, WHICH WERE ACTUALLY MORE LIKE STORYBOOKS, WITH A SINGLE IMAGE PER PAGE FOOTED BY PROSE, STATED THAT SKELETOR WAS ORIGINALLY AN INHABITANT OF AMOTHER DIMENSION, POPULATED WITH OTHERS OF "HIS KIND". DURING "THE GREAT WARS", AN AMBIGUOUS CONCEPT WHICH IS LARGELY IGNORED IN LATER CONTINUITIES, A HOLE WAS OPENED IN THE DIMENSIONAL WALL AND SKELETOR WAS THROWN FROM HIS WORLD INTO ETERNIA. SIGNIFICANTLLY DIFFERENT FROM THE LONELIER AND ENTIRELY SELF-SERVING SKELETOR OF LATER DEPICTIONS, THE VILLAMS KEY MOTWATION IN THIS FIRST STORY IS TO REOPEN THE BIFT BETWEEN HIS WORLD AND ETERNIA. THUS

MF Skeleton Thin 22pt ALLOWING SKELETOR'S RACE TO INVADE AND CON-QUER ETERNIA ALONGSIDE HIM. THIS WAS THE INI-TIALLY STATED REASON BEHIND SKELETOR'S DESIRE TO OBTAIN THE POWERS OF CASTLE GRAYSKULL, NOT MERELY SEEKING POWER FOR ITS OWN SAKE AS IS GENERALLY THE CASE IN LATER DEPICTIONS.

MF Skeleton Thin 30pt

IN THE 1980S CARTOON SERIES, SKEL-ETOR IS A FORMER PUPIL OF HORDAK. A HIGH-RANKING COMMANIDER OF THE EVIL HORDE WITHEN HORDAK MIVAD-ED ETERMIA AMO KIDMAPPED OME OF THE KING AND QUEEN'S TWIM BABIES FROM THE PALACE, MANI-AT-ARMS AND THE ROYAL GUARD CAPTURED HIS APPRENITICE, SKELETOR, AND FORCED HIM TO DIVULUE THE MIHEREABOUTS OF HIS MASTER, WITHO HAD RETREAT-ED TO HIS BASE OF OPERATIONS, SMAKE MOUNTAIN! [5] WHEN CORNERED, HORDAK OPENIED A RANDOM DIMENI-SIONIAL PORTAL (LATER REVEALED TO HAVE LED TO ETHERIA) AND LEAPED THROUGH MATH THE BABY PRINCESS ADORA INI HIS POSSESSIONI

MF Skeleton Book 12pt SKELETOR IS A SUPERVILLAIM AND THE MAIN ANTAGONIST OF THE MASTERS OF THE UNIVERSE FRANCHISE CREATED BY MATTEL. HE IS USUALLY DEPICTED AS AN EVIL SKULL-FACED, BLUE-SKIMMED SORCERER WHO SERVES AS THE ARCHEMEMY OF HE-MAN. IN THE STORYLIME OF THE FRANCHISE, SKELETOR IS DETERMINED TO DISCOVER THE SECRETS OF CASTLE GRAYSKULL, WHICH HE BELIEVES WILL ALLOW HIM TO CONQUER THE PLANET ETERMIA AND BECOME THE TITULAR MASTER OF THE UNIVERSE.

THE FIRST MINICOMICS THAT ACCOMPANIED THE 1981-1983 LINE OF MASTERS OF THE UNIVERSE TOYS PRESENTED THE EARLIEST VERSION OF CONTINUITY AND DISPLAYED MANY DIFFERENCES FROM THE MORE VIDELY KNOWN CONTINUITY OF THE LATER CARTOON MADE BY FILMATION, AND THE LATER MINICOMICS WHICH COMPLEMENTED IT. HE-MAN WAS DEPICTED AS THE SCARCELY SUPERHUMAN CHAMPION OF A TRIBE OF STONE-AGE JUNICLE-DWELLERS. THERE WAS NO ROYAL COURT OF ETERNIA, KING RANDOR, QUEEN MARLENA, OR PRINCE ADAM YET.

MF Skeleton Book 16pt THESE VERY FIRST MINICOMICS, WHICH WERE ACTUALLY MORE LIKE STORYBOOKS, WITH A SINGLE IMAGE PER PAGE FOOTED BY PROSE, STATED THAT SKELETOR WAS ORIGINALLY AN INHABITANT OF ANOTHER DIMENSION, POPULATED WITH OTHERS OF "HIS KIND". DURING "THE GREAT WARS", AN AMBIGUOUS CONCEPT WHICH IS LARGELY IGNORED IN LATER CONTINUITIES, A HOLE WAS OPENED IN THE DIMENSIONAL WALL AND SKELETOR WAS THROWN FROM HIS WORLD INTO ETERNIA. SIGNIFICANTLY DIFFERENT FROM THE LONELIER AND ENTIRELY SELF-SERVING SKELETOR OF LATER DEPICTIONS, THE VILLAIN'S KEY MOTIVATION IN THIS FIRST STORY IS TO REOPEN THE RIFT BETWEEN HIS

MF Skeleton Book 22pt ALLOWING SKELETOR'S RACE TO INVADE AND CON-QUER ETERNIA ALONGSIDE HIM. THIS WAS THE INI-TIALLY STATED REASON BEHIND SKELETOR'S DESIRE TO OBTAIN THE POWERS OF CASTLE GRAYSKULL, NOT MERELY SEEKING POWER FOR ITS OWN SAKE AS IS GENERALLY THE CASE IN LATER DEPICTIONS.

MF Skeleton Book 30pt

IN THE 1980S CARTOON SERIES, SKEL-ETOR IS A FORMER PUPIL OF HOR-DAK, A HIGH-RANKING COMMANDER OF THE EVIL HORDE, WHEN HORDAK INVADED ETERNIA AND KIDNAPPED OHE OF THE KING AND QUEEN'S THAIN BABIES FROM THE PALACE, MANI-AT-ARMS AND THE ROYAL GUARD CAP-TURED HIS APPRENTICE, SKELETOR, AND FORCED HIM TO DIVULGE THE WHEREABOUTS OF HIS MASTER, WHO HAD RETREATED TO HIS BASE OF OP-ERATIONS, SMAKE MOUNTAIN.[5] WHEN CORNERED, HORDAK OPENED A RAMBOM DIMENSIONAL PORTAL (LAT-ER REVEALED TO HAVE LED TO ETHE-RIA) ANIO LEAPED THROUGH WIITH THE BABY PRIMITESS ADORA IN HIS POSSESSION.

MF Skeleton Regular 12pt SKELETOR IS A SUPERVILLAIM AND THE MAIN ANTAGONIST OF THE MASTERS OF THE UNIVERSE FRANCHISE CREATED BY MATTEL. HE IS USUALLY DEPICTED AS AN EVIL SKULL-FACED, BLUE-SKINNED SORCERER WHO SERVES AS THE ARCHENEMY OF HE-MAN. IN THE STORYLINE OF THE FRANCHISE, SKELETOR IS DETERMINED TO DISCOVER THE SECRETS OF CASTLE GRAYSKULL, WHICH HE BELIEVES WILL ALLOW HIM TO CONQUER THE PLANET ETERNIA AND BECOME THE TITULAR MASTER OF THE UNIVERSE.

THE FIRST MINICOMICS THAT ACCOMPANIED THE 1981-1983 LINE OF MASTERS OF THE UNI-VERSE TOYS PRESENTED THE EARLIEST VERSION OF CONTINUITY AND DISPLAYED MANY DIFFERENCES FROM THE MORE WIDELY KNOWN CONTINUITY OF THE LATER CARTOON MADE BY FILMATION, AND THE LATER MINICOMICS WHICH COMPLEMENTED IT. HE-MAN WAS DEPICTED AS THE SCARCELY SUPERHUMAN CHAMPION OF A TRIBE OF STONE-AGE JUNGLE-DWELLERS. THERE WAS NO ROYAL COURT OF ETERNIA, KING RANDOR, QUEEN MARLENA, OR PRINCE ADAM YET.

MF Skeleton Regular 16pt THESE VERY FIRST MINICOMICS, WHICH WERE ACTUALLY MORE LIKE STORYBOOKS, WITH A SINGLE IMAGE PER PAGE FOOTED BY PROSE, STATED THAT SKELETOR WAS ORIGINALLY AN INHABITANT OF ANOTHER DIMENSION, POPULATED WITH OTHERS OF "HIS KIND". DURING "THE GREAT WARS", AN AMBIGUOUS CONCEPT WHICH IS LARGELY IGNORED IN LATER CONTINUITIES, A HOLE WAS OPENED IN THE DIMENSIONAL WALL AND SKELETOR WAS THROWN FROM HIS WORLD INTO ETERNIA. SIGNIFICANTLY DIFFERENT FROM THE LONELIER AND ENTIRELY SELF-SERVING SKELETOR OF LATER DEPICTIONS, THE VILLAIN'S KEY MOTIVATION IN THIS FIRST STORY IS TO REOPEN THE RIFT

MF Skeleton Regular 22pt ALLOWING SKELETOR'S RACE TO INVADE AND CONQUER ETERNIA ALONGSIDE HIM. THIS WAS THE INITIALLY STATED REASON BEHIND SKELETOR'S DESIRE TO OBTAIN THE POWERS OF CASTLE GRAYSKULL, NOT MERELY SEEKING POWER FOR ITS OWN SAKE AS IS GENERALLY THE CASE IN LATER DEPICTIONS.

MF Skeleton Regular 30pt

IN THE 1980S CARTOON SERIES. SKELETOR IS A FORMER PUPIL OF HORDAK, A HIGH-RANKING COM-MANDER OF THE EVIL HORDE. WHEN HORDAK INIVADED ETERNIA AND KIONIAPPED ONE OF THE KING AND QUEEN'S TWIM BABIES FROM THE PALACE, MANI-AT-ARMS AND THE ROYAL GUARD CAPTURED HIS AP-PRENTICE, SKELETOR, AND FORCED HIM TO DIVULGE THE WHERE-ABOUTS OF HIS MASTER, WHO HAD RETREATED TO HIS BASE OF OPERA-TIONS, SNAKE MOUNTAIN.[5] WHEN CORNERED, HORDAK OPENED A RAN-DOM DIMENSIONAL PORTAL (LATER REVEALED TO HAVE LED TO ETHERIA) AND LEAPED THROUGH WITH THE BABY PRINCESS ADORA IN HIS POS-

MF Skeleton Bold 12pt SKELETOR IS A SUPERVILLAIM AND THE MAIN ANTAGONIST OF THE MASTERS OF THE UNIVERSE FRANCHISE CREATED BY MATTEL. HE IS USUALLY DEPICTED AS AN EVIL SKULL-FACED, BLUE-SKINNED SORCERER WHO SERVES AS THE ARCHEMEMY OF HE-MAN. IN THE STORYLINE OF THE FRANCHISE, SKELETOR IS DETERMINED TO DISCOVER THE SECRETS OF CASTLE GRAYSKULL, WHICH HE BELIEVES WILL ALLOW HIM TO CONQUER THE PLANET ETERNIA AND BECOME THE TITULAR MASTER OF THE UNIVERSE.

THE FIRST MINICOMICS THAT ACCOMPANIED THE 1981-1988 LINE OF MASTERS OF THE UNIVERSE TOYS PRESENTED THE EARLIEST VERSION OF CONTINUITY AND DISPLAYED MANY DIFFERENCES FROM THE MORE WIDELY KNOWN CONTINUITY OF THE LATER CARTOON MADE BY FILMATION, AND THE LATER MINICOMICS WHICH COMPLEMENTED IT. HE-MAN WAS DEPICTED AS THE SCARCELY SUPERHUMAN CHAMPION OF A TRIBE OF STONE-AGE JUNGLE-DWELLERS. THERE WAS NO ROYAL COURT OF ETERNIA, KING RANDOR, QUEEN MARLENA, OR PRINCE ADAM YET.

MF Skeleton Bold 16pt THESE VERY FIRST MINICOMICS, WHICH WERE ACTUALLY MORE LIKE STORYBOOKS, WITH A SINGLE IMAGE PER PAGE FOOTED BY PROSE, STATED THAT SKELETOR WAS ORIGINALLY AN INHABITANT OF ANOTHER DIMENSION, POPULATED WITH OTHERS OF "HIS KIND". DURING "THE GREAT WARS", AN AMBIGUOUS CONCEPT WHICH IS LARGELY IGNORED IN LATER CONTINUITIES, A HOLE WAS OPENED IN THE DIMENSIONAL WALL AND SKELETOR WAS THROWN FROM HIS WORLD INTO ETERNIA. SIGNIFICANTLY DIFFERENT FROM THE LONELIER AND ENTIRELY SELF-SERVING SKELETOR OF LATER DEPIETIONS, THE VILLAIN'S KEY MOTIVATION IN THIS FIRST STORY IS

MF Skeleton Bold 22pt ALLOWING SKELETOR'S RACE TO INVADE AND CONQUER ETERNIA ALONGSIDE HIM. THIS WAS THE INITIALLY STATED REASON BEHIND SKELETOR'S DESIRE TO OBTAIN THE POWERS OF CASTLE GRAYSKULL, NOT MERELY SEEKING POWER FOR ITS OWN SAKE AS IS GENERALLY THE CASE IN LATER DEPICTIONS.

MF Skeleton Bold 30pt

IN THE 1980S CARTOON SERIES, SKELETOR IS A FORMER PUPIL OF HORDAK, A HIGH-RANKING COM-MANDER OF THE EVIL HORDE. WHEN HORDAK INVADED ETER-NIA AND KIDNAPPED ONE OF THE KING AND QUEEN'S TWIN BABIES PROM THE PALACE, MAN-AT-ARMS AND THE ROYAL GUARD CAPTURED HIS APPRENTICE, SKELETOR, AND FORCED HIM TO DIVULGE THE WHEREABOUTS OF HIS MASTER, WHO HAD RETREATED TO HIS BASE OF OPERATIONS, SNAKE MOUNTAIN. 15) when cornered, hordak OPENED A RANDOM DIMENSION-AL PORTAL (LATER REVEALED TO HAVE LED TO ETHERIA) AND LEAPED THROUGH WITH THE BABY PRIN-

MF Skeleton Heavy 12pt SKELETOR IS A SUPERVILLAIN AND THE MAIN ANTAGONIST OF THE MASTERS OF THE UNIVERSE FRANCHISE CREATED BY MATTEL. HE IS USUALLY DEPICTED AS AN EVIL SKULL-FACED, BLUE-SKINNED SONCERER WHO SERVES AS THE ARCHENEMY OF HE-MAN. IN THE STORYLINE OF THE FRANCHISE, SKELETOR IS DETERMINED TO DISCOVER THE SECRETS OF CASTLE DRAYSKULL, WHICH HE BELIEVES WILL ALLOW HIM TO CONQUER THE PLANET ETERNIA AND BECOME THE TITULAR MASTER OF THE UNIVERSE.

THE FIRST MINICOMICS THAT ACCOMPANIED THE 1981-1983 LINE OF MASTERS OF THE UNIVERSE TOYS PRESENTED THE EARLIEST VERSION OF CONTINUITY AND DISPLAYED MANY DIFFERENCES FROM THE MORE WIDELY KNOWN CONTINUITY OF THE LATER CARTOON MADE BY FILMATION, AND THE LATER MINICOMICS WHICH COMPLEMENTED IT. HE-MAN WAS DEPICTED AS THE SCARCELY SUPERHUMAN CHAMPION OF A TRIBE OF STONE-ADE JUNDLE-DWELLERS. THERE WAS NO ROYAL COURT OF ETERNIA, KIND HANDON, QUEEN MARLENA, OR PRINCE ADAM YET.

MF Skeleton Heavy 16pt THESE VERY FIRST MINICOMICS, WHICH WERE ACTUALLY MORE LIKE STORYBOOKS, WITH A SINGLE IMAGE PER PAGE FOOTED BY PROSE, STATED THAT SKELETOR WAS ORIGINALLY AN INHABI-TANT OF ANOTHER DIMENSION, POPULATED WITH OTHERS OF "HIS KIND". DURING "THE GREAT WARS", AN AMBIGUOUS CONCEPT WHICH IS LARGELY IGNORED IN LATER CONTINUITIES, A HOLE WAS OPENED IN THE DIMENSIONAL WALL AND SKELETOR WAS THROWN FROM HIS WORLD INTO ETERNIA. SIGNIFICANTLY DIFFERENT FROM THE LONELIER AND ENTIRELY SELF-SERVING SKELETOR OF LATER DEPICTIONS, THE VILLAIN'S KEY MOTIVA-

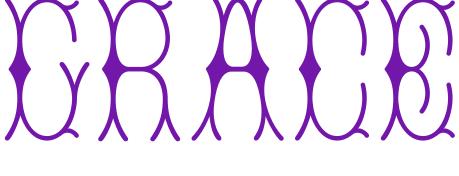
MF Skeleton Heavy 22pt ALLOWING SKELETOR'S RACE TO INVADE AND CONQUER ETERNIA ALONGSIDE HIM. THIS WAS THE INITIALLY STATED REASON BEHIND SKELETOR'S DESIRE TO OBTAIN THE POWERS OF CASTLE GRAYSKULL, NOT MERELY SEEKING POWER OF CASTLE FOR ITS OWN SAKE AS IS GENERALLY THE CASE IN LATER DEPICTIONS.

MF Skeleton Heavy 30pt

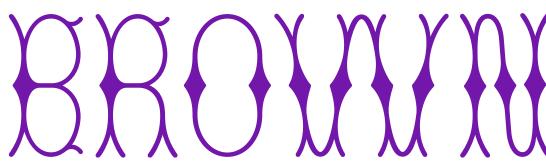
in the 1980s cartoon series, SKELETOR IS A FORMER PUPIL OF HORDAK, A HIGH-RANKING COM-MANDER OF THE EVIL HORDE. When hordak invaded eternia AND KIDNAPPED ONE OF THE KING AND QUEEN'S TWIN BABIES FROM THE PALACE, MAN-AT-ARMS AND THE ROYAL GUARD CAPTURED HIS APPRENTICE, SKELETOR, AND FOREED HIM TO DIVULBE THE WHEREABOUTS OF HIS MASTER, WHO HAD RETREATED TO HIS BASE OF OPERATIONS, SNAKE MOUN-TAIN.[5] WHEN CORNERED, HORdak opened a random dimen-SIONAL PORTAL (LATER REVEALED TO HAVE LED TO ETHERIA) AND LEAPED THROUGH WITH THE BABY



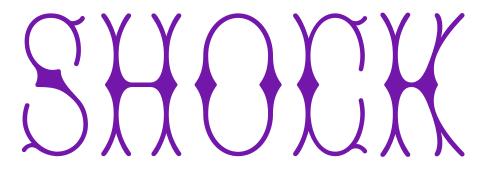
MF Skeleton Thin 142pt



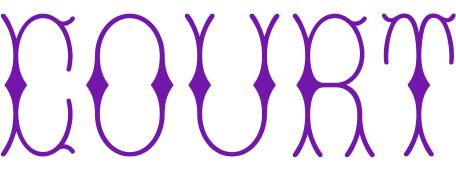
MF Skeleton Thin 142pt



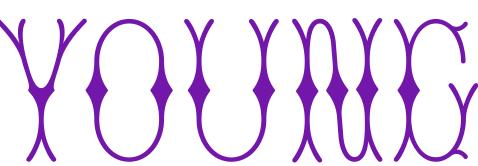
MF Skeleton Thin 142pt



MF Skeleton Thin 142pt



MF Skeleton Thin 142pt



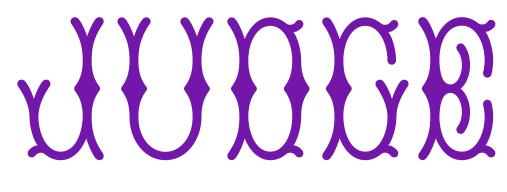
MF Skeleton Book 142pt



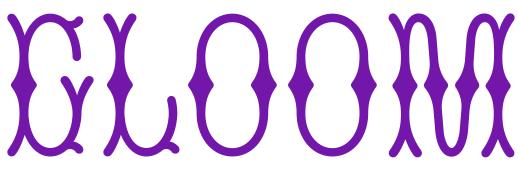
MF Skeleton Book 142pt



MF Skeleton Book 142pt

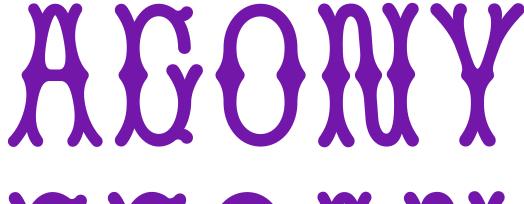


MF Skeleton Book 142pt

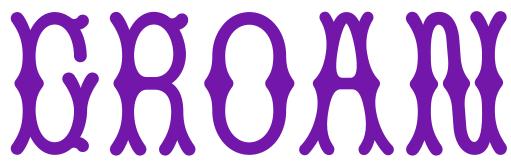


MF Skeleton Book 142pt SMARL

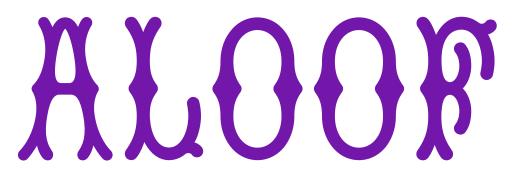
MF Skeleton Regular 142pt



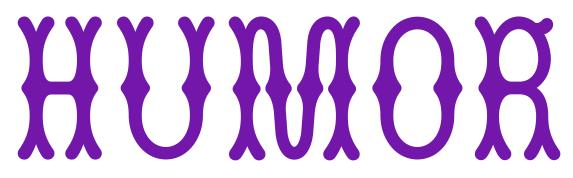
MF Skeleton Regular 142pt



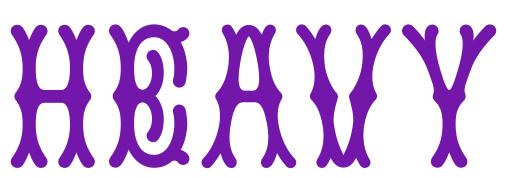
MF Skeleton Regular 142pt



MF Skeleton Regular 142pt



MF Skeleton Regular 142pt



Metis—Foundry

MF Skeleton Book 142pt

ANKLB

MF Skeleton Book 142pt BAAKE

MF Skeleton Book 142pt BUAL

MF Skeleton Book 142pt SHAPE

MF Skeleton Book 142pt BAINT

MF Skeleton Heavy 142pt

BHAOS

MF Skeleton Heavy 142pt POWBR

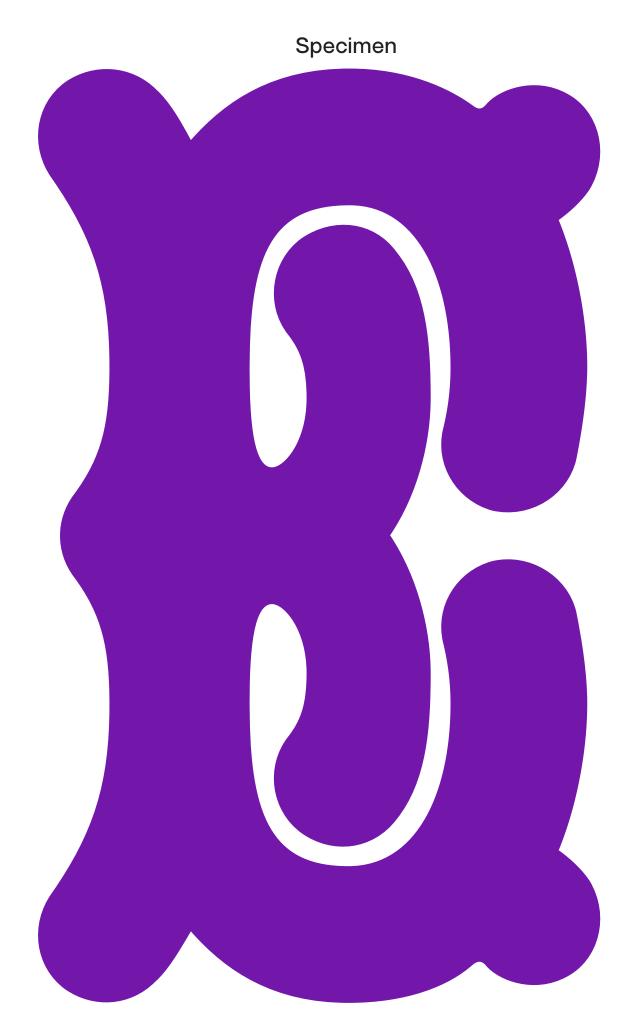
MF Skeleton Heavy 142pt BAHB

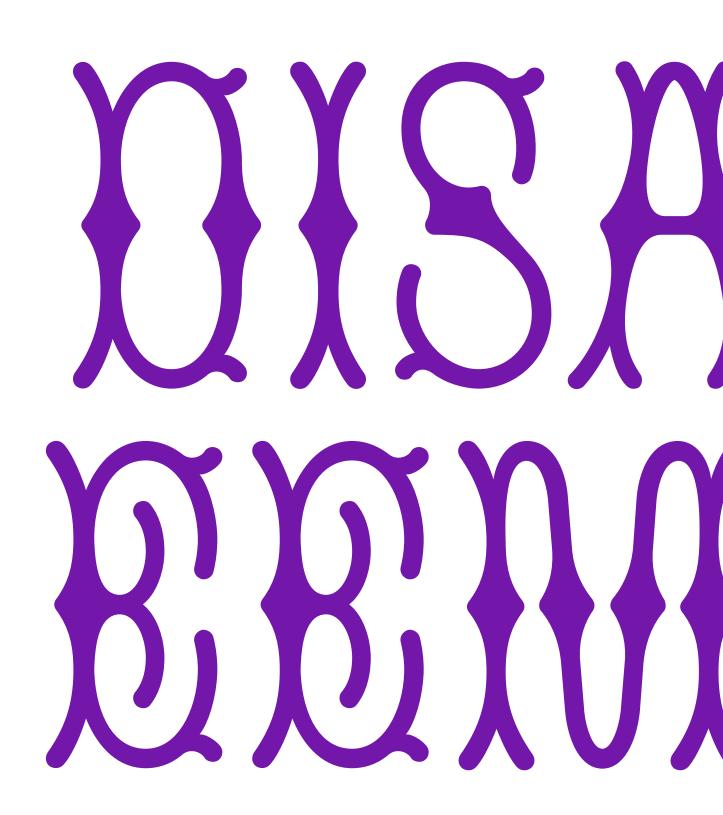
MF Skeleton Heavy 142pt

AAISB

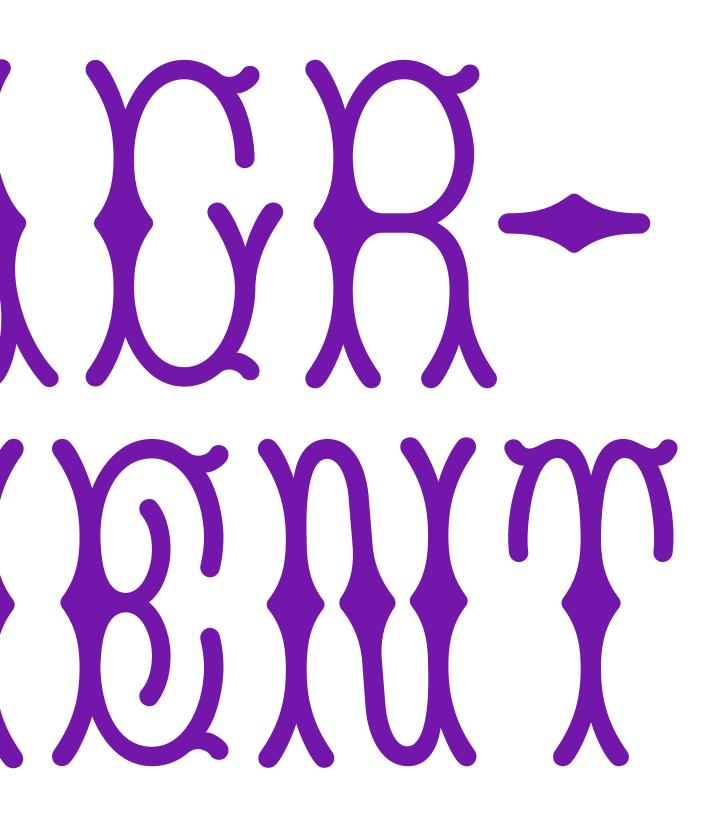
MF Skeleton Heavy 142pt SPITS

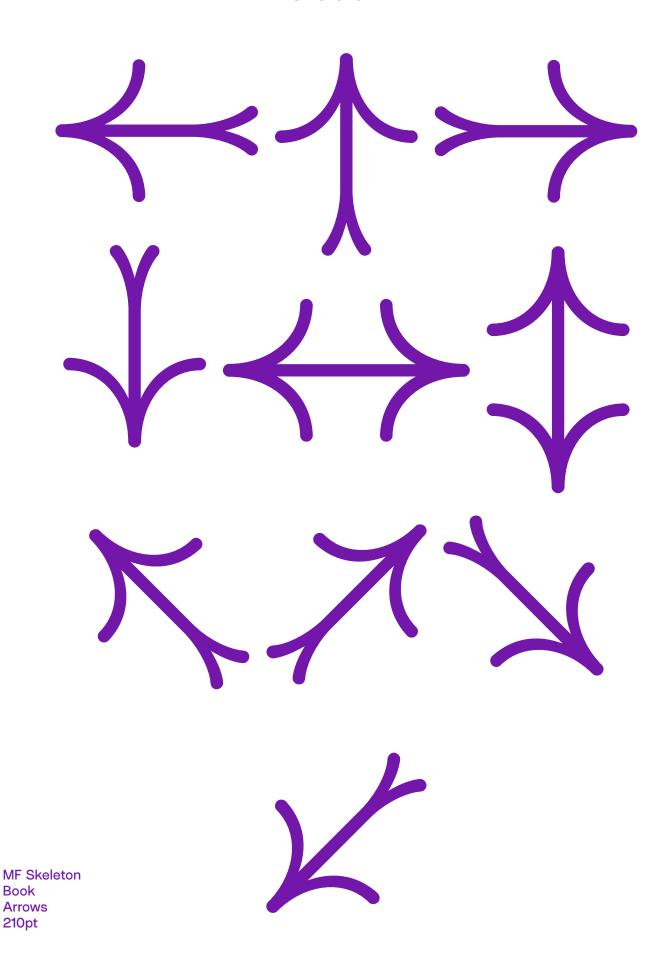
Metis—Foundry





MF Skeleton Book 325pt





Metis—Foundry



MF Skeleton Heavy Arrows 210pt พพพพพจออีอิอิอิอิอิอิอิอออออ SBTŤŢŢUŰÜÜÜÜÜÜÜÜÜÜÜÜÜÜÜÜÜ YŸŶŸZŹŻĻŅAÁĂĂĂĂÂÂŔ A A A A K K K K K Y Y Y Y W W W W W W W O O O O O PQRÄÄRSŚ'ŠŞŜŞRTŤŢŢUŰÜÛ WWWWWXYÝŶŸŶŶŶŹŹŻĻŊŖ .,:;...¥;?¿··*#/\++-(C) (R) TXXX ° | | + + ¢ x \$ € £ £ ¥ + - × ÷ = ≠ > -

MF Skeleton Regular Character Set 37pt ÅÄÆBECÍČÇĈĐĐĎĐEÉÉÊÊ HHHHİİİİİİİİİİİİHHHHHHHHH ÕÕÕÕÕØO CEP PQ R ÄÄ R S Ś 'Š Ş Ŝ ŸŶŶĸŴŴŴŴŴWVŨŬŮŸŸ b î i î bi î î i i î î i i î î û û û û a a i (FLAOAQ TO123456789/1/21/4 $< \leq \leq = \approx \sim \neg^{\wedge} \varnothing \infty \int \Delta \Pi \Sigma \int \partial \mu \% \%$ Type Design: io Design Company studio-io.com

Type Development: Metis Type Foundry metis-foundry.com

Texel is available to buy from metis-foundry.com

Typefaces: MT Skeleton™ & Everyday Sans (Modern Type)

Thank-you for supporting for Metis Foundry & Modern Type



